# Structure and Style®

FOR STUDENTS

YEAR 1 LEVEL A

Reproducible Checklists with Points

Andrew Pudewa

### Also by Andrew Pudewa

Advanced Communication Series
Advanced Spelling & Vocabulary
Bible-Based Writing Lessons
Freedomship and Entrepreneurial Education
High School Essay Intensive
However Imperfectly
Linguistic Development through Poetry Memorization
On Listening, Speaking, Reading, and Writing

Phonetic Zoo Spelling, Levels A, B, C
Teaching Writing: Structure and Style
The Profound Effects of Music on Life
Speech Boot Camp
Structure and Style Overview
Teaching Boys and Other Children Who Would Rather
Make Forts All Day

The purchase of Structure and Style for Students: Year 1 Level A Teacher's Manual allows its owner access to this PDF download of Structure and Style for Students: Year 1 Level A Reproducible Checklists with Points. Our duplicating/copying policy for this resource is specified below.

### **Copyright Policy**

Structure and Style for Students: Year 1 Level A Reproducible Checklists with Points First Edition version 2, November 2019
Copyright © 2019 Institute for Excellence in Writing

ISBN 978-1-62341-512-9

Our duplicating/copying policy for *Structure and Style for Students: Year 1 Level A Reproducible Checklists with Points:* All rights reserved.

No part of this downloadable PDF file (e-book) may be modified, transmitted from the initial retrieval system, distributed, or otherwise transmitted in any form including, but not limited to, electronic, mechanical, recording, or otherwise, without the prior written permission of the publisher, except as provided by U.S.A. copyright law and the specific policy below:

**Home use**: The purchaser of the accompanying *Structure and Style for Students: Year 1 Level A Teacher's Manual* may print this e-book for use within his or her immediate family. Each family must purchase a Teacher's Manual.

**Small group or co-op classes**: The purchaser of the accompanying *Structure and Style for Students: Year 1 Level A Teacher's Manual* may print this e-book for use within his or her own class. Each teacher is required to purchase his or her own Teacher's Manual.

**Classroom teachers**: The purchaser of the accompanying *Structure and Style for Students: Year 1 Level A Teacher's Manual* may print this e-book for use within his or her own class. Each teacher is required to purchase his or her own Teacher's Manual.

**Library use**: A library that has purchased the accompanying *Structure and Style for Students: Year 1 Level A Teacher's Manual* may print one copy of this e-book, which may be checked out by patrons provided they agree not to make copies.

Institute for Excellence in Writing (IEW®) 8799 N. 387 Road Locust Grove, OK 74352 800.856.5815 info@IEW.com IEW.com

Printed in the United States of America

IEW® and Structure and Style® are registered trademarks of the Institute for Excellence in Writing, L.L.C.

**Contents Reproducible Checklists**Page numbers coincide with Student Book.

| UNIT 2: WRITING                          | FROM NOTES  |
|--|---|
| Week 3<br>Week 4                         | The Bald Man and the Fly  |
| UNIT 3: RETELLIN                         | G NARRATIVE STORIES   |
| Week 5<br>Week 6<br>Week 7<br>Week 8     | Camels.45King Midas.51Why Opossum Has a Bare Tail59The Little Red Hen.69                                      |
| UNIT 4: SUMMAR                           | IZING A REFERENCE   |
| Week 9<br>Week 10<br>Week 11<br>Week 12  | Deserts       .79         Desert Reptiles       .89         Antarctica       .95         Marco Polo       103 |
| UNIT 5: WRITING                          | FROM PICTURES   |
| Week 13<br>Week 14<br>Week 15<br>Week 16 | Camel in Tent111Overdressed Children123Book and Dinosaurs129Picnic or Tortoise137                             |
| UNIT 6: SUMMAR                           | IZING MULTIPLE REFERENCES   |
| Week 17<br>Week 18<br>Week 19            | Tortoises       149         People of the Desert       159         Animal Racing       169                    |
| UNIT 7: INVENTIV                         | E WRITING   |
| Week 20<br>Week 21<br>Week 22<br>Week 23 | A Subject of Your Choice  |



## Week 3: The Bald Man and the Fly

Writing from Notes

| Name: Source Text:   |               | <b>IEW</b>         | Institute for Excellence Writing Listen Speak, Read Write. To | e in |
|--|---------------|--------------------|---|------|
| STRUCTURE  |               |                    |   |      |
| ☐ name and date in upper left-hand corner                      |               |                    | 20  | pts  |
| ☐ composition double-spaced                                    |               |                    | 20  | pts  |
| ☐ title centered and repeats 1–3 key words from final sentence |               |                    | 20  | pts  |
| ☐ checklist on top, final draft, rough draft, key word outline |               |                    | 20  | pts  |
| STYLE  |               |                    |   |      |
| <b>¶1 Dress-Ups</b> (underline one of each)                    |               | <b>20</b> pts each |   |      |
| ☐ -ly adverb   |               |                    | 20  | pts  |
| MECHANICS (-1 pt per error)                                    |               |                    |   |      |
| □ capitalization   |               |                    |   | pts  |
| ☐ end marks and punctuation                                    |               |                    |   | pts  |
| ☐ complete sentences (Does it make sense?)                     |               |                    |   | pts  |
| □ correct spelling   |               |                    |   | pts  |
|  | Total:        |                    | 100   | pts  |
|  | Custom Total: |                    | 100   | pts  |



### Week 4: The Fox and the Stork

Writing from Notes

| Name: Source Text:   |               | <b>IEW</b>  | Institute<br>Excellen<br>Writing<br>Listen, Speak, Read, Wri | Ce in |
|--|---------------|-------------|--|-------|
| name and date in upper left-hand corner                        |               |             | 20   | pts   |
| □ composition double-spaced                                    |               |             | 20   | pts   |
| ☐ title centered and repeats 1–3 key words from final sentence |               |             | 20   | pts   |
| checklist on top, final draft, rough draft, key word outline   |               |             | 20   | pts   |
| STYLE  |               |             |  |       |
| <b>¶1 Dress-Ups</b> (underline one of each)                    |               | 20 pts each |  |       |
| ☐ -ly adverb   |               |             | 20   | pts   |
| MECHANICS (-1 pt per error)                                    |               |             |  |       |
| □ capitalization   |               |             |  | pts   |
| ☐ end marks and punctuation                                    |               |             |  | pts   |
| ☐ complete sentences (Does it make sense?)                     |               |             |  | pts   |
| □ correct spelling   |               |             |  | pts   |
|  | Total:        |             | 100  | pts   |
|  | Custom Total: |             | 100  | pts   |



### Week 5: Camels

Writing from Notes

| Name:  |               | IEW/        | Institute for                          |       |
|--|---------------|-------------|--|-------|
| Source Text:   |               |             | Writing Listen. Speak. Read. Write. Th | hink! |
| STRUCTURE  |               |             |  |       |
| ☐ name and date in upper left-hand corner                      |               |             | 10                                     | pts   |
| ☐ composition double-spaced                                    |               |             | 10                                     | pts   |
| ☐ title centered and repeats 1–3 key words from final sentence |               |             | 10                                     | pts   |
| ☐ checklist on top, final draft, rough draft, key word outline |               |             | 10                                     | pts   |
| STYLE  |               |             |  |       |
| <b>¶1 ¶2 Dress-Ups</b> (underline one of each)                 |               | 15 pts each |  |       |
| □ □ -ly adverb   |               |             | 30                                     | pts   |
| □ □ who/which clause   |               |             | 30                                     | pts   |
| MECHANICS (-1 pt per error)                                    |               |             |  |       |
| ☐ capitalization   |               |             |  | pts   |
| ☐ end marks and punctuation                                    |               |             |  | pts   |
| ☐ complete sentences (Does it make sense?)                     |               |             |  | pts   |
| □ correct spelling   |               |             |  | pts   |
|  | Total:        |             | 100                                    | pts   |
|  | Custom Total: |             |  | pts   |
|  |               |             |  |       |



## Week 6: King Midas

Retelling Narrative Stories

| Name:  |               | ' ' '       |     | Institute for<br>Excellence in |  |
|--|---------------|-------------|-----|--------------------------------|--|
| Source Text:   |               | Writ        |     | .Think!                        |  |
| STRUCTURE  |               | '           |     |                                |  |
| name and date in upper left-hand corner                        |               |             | 5   | pts                            |  |
| □ composition double-spaced                                    |               |             | 7   | pts                            |  |
| ☐ title centered and repeats 1–3 key words from final sentence |               |             | 7   | pts                            |  |
| ☐ story follows Story Sequence Chart                           |               |             | 7   | pts                            |  |
| ☐ each paragraph contains at least four sentences              |               |             | 9   | pts                            |  |
| ☐ checklist on top, final draft, rough draft, key word outline |               |             | 5   | pts                            |  |
| STYLE  |               |             |     |                                |  |
| ¶1 ¶2 ¶3 Dress-Ups (underline one of each)                     |               | 10 pts each |     |                                |  |
| □ □ -ly adverb   |               |             | 30  | pts                            |  |
| □ □ who/which clause   |               |             | 30  | pts                            |  |
| MECHANICS (-1 pt per error)                                    |               |             |     |                                |  |
| ☐ capitalization   |               |             |     | pts                            |  |
| ☐ end marks and punctuation                                    |               |             |     | pts                            |  |
| ☐ complete sentences (Does it make sense?)                     |               |             |     | pts                            |  |
| □ correct spelling   |               |             |     | pts                            |  |
|  |               |             |     |                                |  |
|  | Total:        |             | 100 | pts                            |  |
|  | Custom Total: |             |     | pts                            |  |



### Week 7: Why Opossum Has a Bare Tail

Retelling Narrative Stories

| Name:  |                | IEVA              | Institute for                          |       |
|--|----------------|-------------------|--|-------|
| Source Text:   |                |                   | Writing Listen. Speak, Read, Write, Th | nink! |
| STRUCTURE  |                | '                 |  |       |
| name and date in upper left-hand corner                        |                |                   | 5                                      | pts   |
| □ composition double-spaced                                    |                |                   | 6                                      | pts   |
| ☐ title centered and repeats 1–3 key words from final sentence |                |                   | 6                                      | pts   |
| ☐ story follows Story Sequence Chart                           |                |                   | 6                                      | pts   |
| ach paragraph contains at least four sentences                 |                |                   | 9                                      | pts   |
| ☐ checklist on top, final draft, rough draft, key word outline |                |                   | 5                                      | pts   |
| STYLE  |                |                   |  |       |
| ¶1 ¶2 ¶3 Dress-Ups (underline one of each)                     |                | <b>7</b> pts each |  |       |
| □ □ -ly adverb   |                |                   | 21                                     | pts   |
| □ □ who/which clause   |                |                   | 21                                     | pts   |
| □ □ strong verb  |                |                   | 21                                     | pts   |
| CHECK FOR BANNED WORDS (-1 pt for each use): say/said, see/saw |                |                   |  | pts   |
| MECHANICS (-1 pt per error)                                    |                |                   |  |       |
| □ capitalization   |                |                   |  | pts   |
| ☐ end marks and punctuation                                    |                |                   |  | pts   |
| ☐ complete sentences (Does it make sense?)                     |                |                   |  | pts   |
| □ correct spelling   |                |                   |  | pts   |
|  | Total:         |                   | 100                                    | pts   |
|  | Custom Total:  |                   | 100                                    | pts   |
|  | Castoni Iotal. |                   |  | Pt3   |



### Week 8: The Little Red Hen

Retelling Narrative Stories

| Name:   |               | IEVA/      | Institute for<br>Excellence                 |     |
|---|---------------|------------|---|-----|
| Source Text:  |               |            | Writing<br>Listen, Speak, Read, Write, Thin | nkl |
| STRUCTURE   |               | '          |   |     |
| name and date in upper left-hand corner   |               |            | 5   | pts |
| □ composition double-spaced   |               |            | 6   | pts |
| ☐ title centered and repeats 1–3 key words from final sentence                                |               |            | 6   | pts |
| story follows Story Sequence Chart  |               |            | 6   | pts |
| ach paragraph contains at least four sentences  |               |            | 9   | pts |
| ☐ checklist on top, final draft, rough draft, key word outline                                |               |            | 5   | pts |
| STYLE   |               |            |   |     |
| <b>¶1 ¶2 ¶3 Dress-Ups</b> (underline one of each)   |               | 7 pts each |   |     |
| □ □ -ly adverb  |               |            | 21  | pts |
| □ □ who/which clause  |               |            | 21  | pts |
| □ □ strong verb   |               |            | 21  | pts |
| <b>CHECK FOR BANNED WORDS</b> (-1 pt for each use): say/said, see/saw, think/thought, go/went | ,             |            |   | pts |
| MECHANICS (-1 pt per error)   |               |            |   |     |
| ☐ capitalization  |               |            |   | pts |
| ☐ end marks and punctuation   |               |            |   | pts |
| ☐ complete sentences (Does it make sense?)  |               |            |   | pts |
| □ correct spelling  |               |            |   | pts |
|   |               |            |   |     |
|   | Total:        |            | 100   | pts |
|   | Custom Total: |            |   | pts |



### Week 9: Deserts

| Name:   | IEVA       | Institute<br>Excellen              |     |
|---|------------|------------------------------------|-----|
| Source Text:  | IEVV/      | Writing Listen. Speak. Read. Write |     |
| STRUCTURE   | ı          |                                    |     |
| □ name and date in upper left-hand corner   |            | 5                                  | pts |
| □ composition double-spaced   |            | 7                                  | pts |
| ☐ title centered and repeats 1–3 key words from final sentence                                |            | 7                                  | pts |
| ☐ topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold)                |            | 12                                 | pts |
| ☐ checklist on top, final draft, rough draft, key word outline                                |            | 5                                  | pts |
| STYLE   |            |                                    |     |
| <b>¶1 ¶2 Dress-Ups</b> (underline one of each)  | 8 pts each |                                    |     |
| □ □ -ly adverb  |            | 16                                 | pts |
| □ □ who/which clause  |            | 16                                 | pts |
| □ □ strong verb   |            | 16                                 | pts |
| □ □ because clause  |            | 16                                 | pts |
| <b>CHECK FOR BANNED WORDS</b> (-1 pt for each use): say/said, see/saw, think/thought, go/went |            |                                    | pts |
| MECHANICS (-1 pt per error)   |            |                                    |     |
| ☐ capitalization  |            |                                    | pts |
| ☐ end marks and punctuation   |            |                                    | pts |
| ☐ complete sentences (Does it make sense?)  |            |                                    | pts |
| □ correct spelling  |            |                                    | pts |
| <b>+</b>  |            | 100                                |     |
| Total:  |            | 100                                | pts |
| Custom Total:   |            |                                    | pts |



### **Week 10: Desert Reptiles**

| Name:   | IEVA              | Institute fo                           |     |
|---|-------------------|--|-----|
| Source Text:  |                   | Writing Listen. Speak. Read. Write. Ti |     |
| STRUCTURE   |                   |  |     |
| ☐ name and date in upper left-hand corner   |                   | 4                                      | pts |
| □ composition double-spaced   |                   | 4                                      | pts |
| ☐ title centered and repeats 1–3 key words from final sentence                                |                   | 4                                      | pts |
| ☐ topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold)                |                   | 12                                     | pts |
| ☐ checklist on top, final draft, rough draft, key word outline                                |                   | 4                                      | pts |
| STYLE   |                   |  |     |
| <b>¶1 ¶2 ¶3 Dress-Ups</b> (underline one of each)   | <b>6</b> pts each |  |     |
| □ □ -ly adverb  |                   | 18                                     | pts |
| □ □ who/which clause  |                   | 18                                     | pts |
| □ □ strong verb   |                   | 18                                     | pts |
| □ □ because clause  |                   | 18                                     | pts |
| <b>CHECK FOR BANNED WORDS</b> (-1 pt for each use): say/said, see/saw, think/thought, go/went |                   |  | pts |
| MECHANICS (-1 pt per error)   |                   |  |     |
| ☐ capitalization  |                   |  | pts |
| ☐ end marks and punctuation   |                   |  | pts |
| ☐ complete sentences (Does it make sense?)  |                   |  | pts |
| □ correct spelling  |                   |  | pts |
| Total:  |                   | 100                                    | pts |
| Custom Total:   |                   |  | pts |



### Week 11: Antarctica

| Name:  | IEVA              | Institute fo                           |     |
|--|-------------------|--|-----|
| Source Text:   |                   | Writing Listen. Speak, Read, Write, Ti |     |
| STRUCTURE  |                   |  |     |
| □ name and date in upper left-hand corner                                      |                   | 4                                      | pts |
| □ composition double-spaced  |                   | 4                                      | pts |
| ☐ title centered and repeats 1–3 key words from final sentence                 |                   | 4                                      | pts |
| ☐ topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold) |                   | 12                                     | pts |
| ☐ checklist on top, final draft, rough draft, key word outline                 |                   | 4                                      | pts |
| STYLE  |                   |  |     |
| <b>¶1 ¶2 ¶3 Dress-Ups</b> (underline one of each)                              | <b>6</b> pts each |  |     |
| □ □ -ly adverb   |                   | 18                                     | pts |
| □ □ who/which clause   |                   | 18                                     | pts |
| □ □ strong verb  |                   | 18                                     | pts |
| □ □ because clause   |                   | 18                                     | pts |
| CHECK FOR BANNED WORDS (-1 pt for each use): say/said, see/saw, think/thought, |                   |  | pts |
| go/went  |                   |  |     |
| MECHANICS (-1 pt per error)  |                   |  |     |
| capitalization   |                   |  | pts |
| ☐ end marks and punctuation  |                   |  | pts |
| ☐ complete sentences (Does it make sense?)                                     |                   |  | pts |
| □ correct spelling   |                   |  | pts |
| Total:   |                   | 100                                    | pts |
| Custom Total:  |                   |  | pts |



### Week 12: Marco Polo

| Name:  | Institute for                          |     |
|--|--|-----|
| Source Text:   | Writing Listen. Speak. Read. Write. Th |     |
| STRUCTURE  |  |     |
| □ name and date in upper left-hand corner  | 4                                      | pts |
| □ composition double-spaced  | 4                                      | pts |
| ☐ title centered and repeats 1–3 key words from final sentence   | 4                                      | pts |
| □ topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold)                                       | 12                                     | pts |
| ☐ checklist on top, final draft, rough draft, key word outline   | 4                                      | pts |
| STYLE  |  |     |
| <b>¶1 ¶2 ¶3 Dress-Ups</b> (underline one of each) <b>6</b> pts each  |  |     |
| □ □ -ly adverb   | 18                                     | pts |
| □ □ who/which clause   | 18                                     | pts |
| □ □ strong verb  | 18                                     | pts |
| □ □ because clause   | 18                                     | pts |
| CHECK FOR BANNED WORDS (-1 pt for each use): say/said, see/saw, think/ thought, go/went  MECHANICS (-1 pt per error) |  | pts |
| □ capitalization   |  | pts |
| ☐ end marks and punctuation  |  | pts |
| □ complete sentences (Does it make sense?)   |  | pts |
| □ correct spelling   |  | pts |
| Total:   | 100                                    | pts |
| Custom Total:  |  | pts |



### Week 13: Camel in Tent

Writing from Pictures

| Name:  |                   | Excellence in                              |     |
|--|-------------------|--|-----|
| Source Text:   |                   | Writing Listen: Speak, Read, Write, Think! |     |
| STRUCTURE  | 1                 |  |     |
| name and date in upper left-hand corner  |                   | _ 4  | pts |
| □ composition double-spaced  |                   | _ 4  | pts |
| ☐ title centered and repeats 1–3 key words from final sentence   |                   | _ 4  | pts |
| ☐ clincher sentences repeat or reflect 2–3 key words of central fact (highlight or bold)                 |                   | _ 9  | pts |
| checklist on top, final draft, rough draft, key word outline   |                   | _ 4  | pts |
| STYLE  |                   |  |     |
| ¶1 ¶2 ¶3 Dress-Ups (underline one of each)   | <b>5</b> pts eacl | h  |     |
| □ □ -ly adverb   |                   | _ 15                                       | pts |
| □ □ who/which clause   |                   | _ 15                                       | pts |
| □ □ strong verb  |                   | _ 15                                       | pts |
| □ □ because clause   |                   | _ 15                                       | pts |
| □ □ quality adjective  |                   | _ 15                                       | pts |
| <b>CHECK FOR BANNED WORDS</b> (-1 pt for each use): say/said, see/saw, think/thought, go/went, good, bad |                   | _ 15                                       | pts |
| MECHANICS (-1 pt per error)  |                   |  |     |
| □ capitalization   |                   | _  | pts |
| ☐ end marks and punctuation  |                   | _  | pts |
| ☐ complete sentences (Does it make sense?)   |                   | _  | pts |
| □ correct spelling   |                   | _  | pts |
| Total:   |                   | 100  | pts |
| Custom Total:  |                   |  | pts |



### Week 14: Overdressed Children

Writing from Pictures

| Name:  | ' ' '             | Excellence                                   | in  |
|--|-------------------|--|-----|
| Source Text:   |                   | Writing<br>Listen. Speak. Read. Write. Think | ikl |
| STRUCTURE  |                   |  |     |
| name and date in upper left-hand corner  |                   | 4  | pts |
| □ composition double-spaced  |                   | . 4  | pts |
| ☐ title centered and repeats 1–3 key words from final sentence   |                   | . 4  | pts |
| ☐ clincher sentences repeat or reflect 2–3 key words of central fact (highlight or bold)                                       |                   | 9  | pts |
| ☐ checklist on top, final draft, rough draft, key word outline   |                   | 4  | pts |
| STYLE  |                   |  |     |
| ¶1 ¶2 ¶3 Dress-Ups (underline one of each)   | <b>5</b> pts each |  |     |
| □ □ -ly adverb   |                   | . 15   | pts |
| □ □ who/which clause   |                   | . 15   | pts |
| □ □ strong verb  |                   | . 15   | pts |
| □ □ because clause   |                   | . 15   | pts |
| □ □ quality adjective  |                   | . 15   | pts |
| CHECK FOR BANNED WORDS (-1 pt for each use): say/said, see/saw, think/thought, go/went, good, bad  MECHANICS (-1 pt per error) |                   |  | pts |
| □ capitalization   |                   |  | pts |
| ☐ end marks and punctuation  |                   |  | pts |
| ☐ complete sentences (Does it make sense?)   |                   |  | pts |
| □ correct spelling   |                   |  | pts |
| Total:   |                   | 100  | pts |
| Custom Total:  |                   |  | pts |
|  |                   |  |     |



### Week 15: Book and Dinosaurs

Writing from Pictures

| Name:  | ( )               | Excellence in                              | n   |
|--|-------------------|--|-----|
| Source Text:   |                   | Writing Listen. Speak, Read, Write. Think! |     |
| STRUCTURE  | 1                 |  |     |
| name and date in upper left-hand corner  |                   | _ 5  | pts |
| □ composition double-spaced  |                   | _ 5  | pts |
| ☐ title centered and repeats 1–3 key words from final sentence                           |                   | _ 5  | pts |
| ☐ clincher sentences repeat or reflect 2–3 key words of central fact (highlight or bold) |                   | _ 9  | pts |
| ☐ checklist on top, final draft, rough draft, key word outline                           |                   | _ 4  | pts |
| STYLE  |                   |  |     |
| <b>¶1 ¶2 ¶3 Dress-Ups</b> (underline one of each)  | <b>4</b> pts each | ı  |     |
| □ □ -ly adverb   |                   | _ 12                                       | pts |
| □ □ who/which clause   |                   | 12   | pts |
| □ □ strong verb  |                   | _ 12                                       | pts |
| □ □ because clause   |                   | _ 12                                       | pts |
| □ □ quality adjective  |                   | _ 12                                       | pts |
| □ □ www.asia clause  |                   | _ 12                                       | pts |
| <b>CHECK FOR BANNED WORDS</b> (-1 pt for each use): say/said, see/saw, think/thought,    |                   | _  | pts |
| go/went, good, bad   |                   |  |     |
| MECHANICS (-1 pt per error)  |                   |  |     |
| ☐ capitalization   |                   | _  | pts |
| ☐ end marks and punctuation  |                   | -  | pts |
| ☐ complete sentences (Does it make sense?)   |                   | _  | pts |
| □ correct spelling   |                   | -  | pts |
| Total:   |                   | 100  | pts |
| Custom Total:  |                   |  | pts |



### Week 16: Picnic or Tortoise

Writing from Pictures

| Name:  | IEVA              | Institute for<br>Excellence in             | 1   |
|--|-------------------|--|-----|
| Source Text:   |                   | Writing Listen. Speak. Read. Write. Think! |     |
| STRUCTURE  | 1                 |  |     |
| name and date in upper left-hand corner  |                   | _ 5  | pts |
| □ composition double-spaced  |                   | _ 5  | pts |
| ☐ title centered and repeats 1–3 key words from final sentence                           |                   | _ 5  | pts |
| ☐ clincher sentences repeat or reflect 2–3 key words of central fact (highlight or bold) |                   | 9  | pts |
| checklist on top, final draft, rough draft, key word outline                             |                   | _ 4  | pts |
| STYLE  |                   |  |     |
| ¶1 ¶2 ¶3 Dress-Ups (underline one of each)   | <b>4</b> pts each | 1  |     |
| □ □ -ly adverb   |                   | 12   | pts |
| □ □ who/which clause   |                   | 12   | pts |
| □ □ strong verb  |                   | 12   | pts |
| □ □ because clause   |                   | 12   | pts |
| □ □ quality adjective  |                   | 12   | pts |
| □ □ www.asia clause  |                   | 12   | pts |
| CHECK FOR BANNED WORDS (-1 pt for each use): say/said, see/saw, think/thought,           |                   | _  | pts |
| go/went, eat/ate, good, bad  |                   |  |     |
| MECHANICS (-1 pt per error)  |                   |  |     |
| ☐ capitalization   |                   | _  | pts |
| ☐ end marks and punctuation  |                   | _  | pts |
| ☐ complete sentences (Does it make sense?)   |                   | _  | pts |
| □ correct spelling   |                   | _  | pts |
|  |                   |  |     |
| Total:   |                   | 100  | pts |
| Custom Total:  |                   |  | pts |



### Week 17: Tortoises

Summarizing Multiple References

| Name:   | ( )         | nstitute for<br>Excellence i              | in  |
|---|-------------|---|-----|
| Source Text:  |             | Vriting<br>ten. Speak. Read, Write, Think |     |
| STRUCTURE   | 1           |   |     |
| name and date in upper left-hand corner   |             | 5   | pts |
| □ composition double-spaced   |             | 10  | pts |
| ☐ title centered and repeats 1–3 key words from final sentence                        |             | 10  | pts |
| ☐ topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold)        |             | 10  | pts |
| checklist on top, final draft, rough draft, key word outline                          |             | 5   | pts |
| STYLE   |             |   |     |
| ¶1 Dress-Ups (underline one of each)  | 10 pts each |   |     |
| □ -ly adverb  |             | 10  | pts |
| □ who/which clause  |             | 10  | pts |
| □ strong verb   |             | 10  | pts |
| □ because clause  |             | 10  | pts |
| ☐ quality adjective   |             | 10  | pts |
| □ www.asia clause   |             | 10  | pts |
| <b>CHECK FOR BANNED WORDS</b> (-1 pt for each use): say/said, see/saw, think/thought, |             |   | pts |
| go/went, eat/ate, good, bad   |             |   |     |
| MECHANICS (-1 pt per error)   |             |   |     |
| ☐ capitalization  |             |   | pts |
| ☐ end marks and punctuation   |             |   | pts |
| ☐ complete sentences (Does it make sense?)  |             |   | pts |
| □ correct spelling  |             |   | pts |
| Total:  |             | 100                                       | pts |
| Custom Total:   |             |   | pts |



## Week 18: People of the Desert

Summarizing Multiple References

| Name:   | IEM            | Institute for Excellence                 |     |
|---|----------------|--|-----|
| Source Text:  |                | Writing Listen, Speak, Read, Write, Thin |     |
| STRUCTURE   |                | ı  |     |
| ☐ name and date in upper left-hand corner   |                | 4  | pts |
| ☐ composition double-spaced   |                | 5  | pts |
| ☐ title centered and repeats 1–3 key words from final sentence  |                | 5  | pts |
| ☐ topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold                                     |                | 10                                       | pts |
| checklist on top, final draft, rough draft, key word outline  |                | 4  | pts |
| STYLE   |                |  |     |
| ¶1 ¶2 Dress-Ups (underline one of each)   | <b>6</b> pts e | ach                                      |     |
| □ □ -ly adverb  |                | 12                                       | pts |
| □ □ who/which clause  |                | 12                                       | pts |
| □ strong verb   |                | 12                                       | pts |
| □ □ because clause  |                | 12                                       | pts |
| □ quality adjective   |                | 12                                       | pts |
| □ □ www.asia clause   |                | 12                                       | pts |
| <b>CHECK FOR BANNED WORDS</b> (-1 pt for each use): say/said, see/saw, think/thought, go/went, eat/ate, good, bad |                |  | pts |
| MECHANICS (-1 pt per error)   |                |  |     |
| capitalization  |                |  | pts |
| □ end marks and punctuation   |                |  | pts |
| complete sentences (Does it make sense?)  |                |  | pts |
| correct spelling  |                |  | pts |
| Correct spenning  |                |  | pts |
|   | Total:         | 100                                      | pts |
| Custon  | n Total:       |  | pts |
|   |                |  |     |



### Week 19: Animal Racing

Summarizing Multiple References

| Name:  |                   | Institute for<br>Excellence in               |     |
|--|-------------------|--|-----|
| Source Text:   | ILVV"             | Writing<br>Isten. Speak, Read, Write, Think! |     |
| STRUCTURE  | 1                 |  |     |
| name and date in upper left-hand corner  |                   | . 5  | pts |
| □ composition double-spaced  |                   | . 5  | pts |
| ☐ title centered and repeats 1–3 key words from final sentence                 |                   | . 5  | pts |
| ☐ topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold) |                   | 9  | pts |
| checklist on top, final draft, rough draft, key word outline                   |                   | 4  | pts |
| STYLE  |                   |  |     |
| ¶1 ¶2 ¶3 Dress-Ups (underline one of each)                                     | <b>4</b> pts each | Į.   |     |
| □ □ -ly adverb   |                   | . 12   | pts |
| □ □ who/which clause   |                   | 12   | pts |
| □ □ strong verb  |                   | 12   | pts |
| □ □ because clause   |                   | 12   | pts |
| □ □ quality adjective  |                   | 12   | pts |
| □ □ www.asia clause  |                   | 12   | pts |
| CHECK FOR BANNED WORDS (-1 pt for each use): say/said, see/saw, think/thought, |                   | _  | pts |
| go/went, eat/ate, good, bad  |                   |  |     |
| MECHANICS (-1 pt per error)  |                   |  |     |
| ☐ capitalization   |                   |  | pts |
| ☐ end marks and punctuation  |                   | -  | pts |
| ☐ complete sentences (Does it make sense?)                                     |                   |  | pts |
| □ correct spelling   |                   | -  | pts |
|  |                   |  |     |
| Total:   |                   | 100  | pts |
| Custom Total:  |                   |  | pts |
|  |                   |  |     |



## Week 20: A Subject of Your Choice

| Name:  |               |             | xcellence                                  | a   |
|--|---------------|-------------|--|-----|
| Source Text:   |               |             | Vriting<br>ten. Speak, Read, Write, Think! |     |
| STRUCTURE  |               | ,           |  |     |
| name and date in upper left-hand corner  |               |             | 1  | pt  |
| ☐ composition double-spaced  |               |             | 1  | pt  |
| ☐ title centered and repeats 1–3 key words from final sentence   |               |             | 2  | pts |
| ☐ topic-clincher sentences repeat or reflect 2–3 key words (highlight o  | r bold)       |             | 10   | pts |
| checklist on top, final draft, rough draft, key word outline   |               |             | 2  | pts |
| STYLE  |               |             |  |     |
| ¶1 Dress-Ups (underline one of each)   |               | 12 pts each |  |     |
| ☐ -ly adverb   |               |             | 12   | pts |
| □ who/which clause   |               |             | 12   | pts |
| □ strong verb  |               |             | 12   | pts |
| □ because clause   |               |             | 12   | pts |
| ☐ quality adjective  |               |             | 12   | pts |
| □ www.asia clause  |               |             | 12   | pts |
| Sentence Openers (number)  |               | 12 pts each |  |     |
| ☐ [2] prepositional  |               |             | 12   | pts |
| <b>CHECK FOR BANNED WORDS</b> (-1 pt for each use): say/said, see/saw, think/thought, go/went, eat/ate, good, bad, fun |               |             |  | pts |
| MECHANICS (-1 pt per error)  |               |             |  |     |
| ☐ capitalization   |               |             |  | pts |
| end marks and punctuation  |               |             |  | pts |
| ☐ complete sentences (Does it make sense?)   |               |             |  | pts |
| □ correct spelling   |               |             |  | pts |
|  | Total:        |             | 100  | pts |
|  | Custom Total: |             |  | pts |



### Week 21: A Place of Your Choice

| Name:   |                   | Excellence in                              | 1   |
|---|-------------------|--|-----|
| Source Text:  |                   | Writing Listen. Speak, Read, Write, Think! |     |
| STRUCTURE   | ı                 |  |     |
| ☐ name and date in upper left-hand corner   |                   | _ 1  | pt  |
| ☐ composition double-spaced   |                   | _ 1  | pt  |
| ☐ title centered and repeats 1–3 key words from final sentence                        |                   | _ 2  | pts |
| ☐ topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold)        |                   | _ 10                                       | pts |
| checklist on top, final draft, rough draft, key word outline                          |                   | _ 2  | pts |
| STYLE   |                   |  |     |
| <b>¶1 ¶2 Dress-Ups</b> (underline one of each)  | <b>6</b> pts each | 1  |     |
| □ □ -ly adverb  |                   | _ 12                                       | pts |
| □ □ who/which clause  |                   | _ 12                                       | pts |
| □ □ strong verb   |                   | _ 12                                       | pts |
| □ □ because clause  |                   | _ 12                                       | pts |
| □ □ quality adjective   |                   | _ 12                                       | pts |
| □ □ www.asia clause   |                   | _ 12                                       | pts |
| Sentence Openers (number)   | <b>6</b> pts each | ı  |     |
| ☐ ☐ [2] prepositional   |                   | _ 12                                       | pts |
| <b>CHECK FOR BANNED WORDS</b> (-1 pt for each use): say/said, see/saw, think/thought, |                   | _  | pts |
| go/went, eat/ate, good, bad, fun  |                   |  |     |
| MECHANICS (-1 pt per error)   |                   |  |     |
| ☐ capitalization  |                   | _  | pts |
| end marks and punctuation   |                   | -  | pts |
| ☐ complete sentences (Does it make sense?)  | <u></u>           | _  | pts |
| □ correct spelling  |                   | -  | pts |
| Total:  |                   | 100  | pts |
| Custom Total:   |                   |  | pts |
|   |                   |  |     |



### Week 22: A Person of Your Choice

| Name:  | IEVA              | Excellence                             |       |
|--|-------------------|--|-------|
| Source Text:   |                   | Writing Listen. Speak. Read. Write. Th | hink! |
| STRUCTURE  | '                 |  |       |
| ☐ name and date in upper left-hand corner                                      |                   | . 2                                    | pts   |
| □ composition double-spaced  |                   | . 2                                    | pts   |
| ☐ title centered and repeats 1–3 key words from final sentence                 |                   | . 4                                    | pts   |
| ☐ topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold) |                   | . 6                                    | pts   |
| ☐ checklist on top, final draft, rough draft, key word outline                 |                   | . 2                                    | pts   |
| STYLE  |                   |  |       |
| ¶1 ¶2 ¶3 Dress-Ups (underline one of each)                                     | <b>4</b> pts each |  |       |
| □ □ -ly adverb   |                   | . 12                                   | pts   |
| □ □ who/which clause   |                   | . 12                                   | pts   |
| □ □ strong verb  |                   | . 12                                   | pts   |
| □ □ because clause   |                   | 12                                     | pts   |
| □ □ quality adjective  |                   | 12                                     | pts   |
| □ □ www.asia clause  |                   | . 12                                   | pts   |
| Sentence Openers (number)  | <b>4</b> pts each |  |       |
| □ □ [2] prepositional  |                   | . 12                                   | pts   |
| CHECK FOR BANNED WORDS (-1 pt for each use): say/said, see/saw, think/thought, |                   |  | pts   |
| go/went, eat/ate, good, bad, fun   |                   |  |       |
| MECHANICS (-1 pt per error)  |                   |  |       |
| □ capitalization   |                   |  | pts   |
| ☐ end marks and punctuation  |                   |  | pts   |
| ☐ complete sentences (Does it make sense?)                                     |                   |  | pts   |
| □ correct spelling   |                   |  | pts   |
| Total:   |                   | 100                                    | pts   |
| Custom Total:  |                   |  | pts   |



### Week 23: Writing a Letter

| Name:  | ' ' ' '    | cellence in                        |    |
|--|------------|------------------------------------|----|
| Source Text:   |            | iting<br>peak, Read, Write, Think! |    |
| STRUCTURE  | •          |                                    |    |
| ☐ name and date in upper left-hand corner  |            | 2                                  | pt |
| $\square$ composition double-spaced  |            | 2                                  | pt |
| ☐ checklist on top, final draft, rough draft, key word outline   |            | 2                                  | pt |
| Introduction   |            |                                    |    |
| ☐ introduction includes attention getter, background information, and states topics (bold or highlight)                                      |            | 6                                  | pt |
| Body   |            |                                    |    |
| ☐ topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold)   |            | 6                                  | pt |
| ☐ facts stay on topic  |            | 6                                  | pt |
| Conclusion   |            |                                    |    |
| ☐ conclusion restates topics (bold or highlight) and indicates most significant/why  |            | 6                                  | pt |
| STYLE  |            |                                    |    |
| <b>¶1 ¶2 ¶3 ¶4 ¶5 Dress-Ups</b> (underline one of each)  | 2 pts each |                                    |    |
| □ □ □ □ -ly adverb   |            | 10                                 | pt |
| □ □ □ who/which clause   |            | 10                                 | pt |
| □ □ □ strong verb  |            | 10                                 | pt |
| □ □ □ because clause   |            | 10                                 | pt |
| □ □ □ quality adjective  |            | 10                                 | pt |
| □ □ □ www.asia clause  |            | 10                                 | pt |
| Sentence Openers (number)  | 2 pts each |                                    |    |
| □ □ □ □ [2] prepositional  |            | 10                                 | pt |
| CHECK FOR BANNED WORDS (-1 pt for each use): say/said, see/saw, think/thought, go/went, eat/ate, good, bad, fun  MECHANICS (-1 pt per error) |            |                                    | pt |
| ☐ capitalization   |            |                                    | pt |
| ☐ end marks and punctuation  |            |                                    | pt |
| ☐ complete sentences (Does it make sense?)   |            |                                    | pt |
| □ correct spelling   |            |                                    | pt |
| Total:   |            | 100                                | pt |
| Custom Total:  |            |                                    | pt |