

Scope and Sequence with 30-Week Adapted Schedule

Week	Adapted Schedule	Subject and Structure	Style	Literature Suggestions
Unit 1 1	1	The Dog and the Shadow Giant Saguaro introduction to structure		<i>The Three Little Javelinas</i> by Susan Lowell
Unit 2 2	2	Scorpions		
3	3	The Bald Man and the Fly the title rule	-ly adverb	<i>Little House on the Prairie</i> by Laura Ingalls Wilder
4	4	The Fox and the Stork		
5	5	Camels	<i>who/which</i> clause	
Unit 3 6	6	King Midas three paragraphs		
	7			
7	8	Why Opossum Has a Bare Tail three paragraphs	strong verb banned words: <i>say/said, see/saw</i>	
	9			
8	10	The Little Red Hen three paragraphs	banned words: <i>think/thought</i> <i>go/went</i>	
Unit 4 9	11	Deserts two paragraphs topic-clincher sentences	<i>because</i> clause	<i>Storm on the Desert</i> by Carolyn Lesser
10	12	Desert Reptiles three paragraphs		<i>I'm in Charge of Celebrations</i> by Byrd Baylor
	13			
11	14	Antarctica three paragraphs		<i>Mr. Popper's Penguins</i> by Florence and Richard Atwater
	15			
12	16	Marco Polo three paragraphs		

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Unit 5 13	17	Camel in Tent three paragraphs	quality adjectives banned words: <i>good, bad</i>	<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> by Judith Viorst
14	18	Overdressed Children three paragraphs		<i>Peter Pan</i> by J.M. Barrie
15	19	Book and Dinosaurs three paragraphs	<i>www.asia</i> clause	
16	20	Picnic or Tortoise three paragraphs	banned words: <i>eat/ate</i>	
Unit 6 17	21	Tortoises one paragraph source and fused outlines		
18	22	People of the Desert two paragraphs		
19	23 24	Animal Racing three paragraphs		
Unit 7 20	25	A Subject of Your Choice one paragraph	#2 prepositional opener banned words: <i>fun</i>	<i>King of the Wind</i> by Marguerite Henry
21	26	A Place of Your Choice two paragraphs		
22	27	A Person of Your Choice two paragraphs		
23	28 29	Writing a Letter five paragraphs introduction and conclusion		
24	30	Timed Essay		